Minutes for workshop Tuesday 1st April:

Present: Sharon,Maria,Siva,Uma,Gill,Zoe,Laurence,Sam,Muz,Tony,Thiv,Lyndon,Anita, Daniella.

1. The workshop welcomed Thiv (Millway) to the workshop and Uma(Harness-Mollison Way) who was attending as an observer. We had Paul in attendance from the North group.
2. On 13th May Reapproval by Peer Review will be undertaken. For Laurence (and Bacon Lane) this will be led by Daniella with Lyndon and Sharon assisting.
For Zoe (and Penshurst Gardens) this will be led by Maria and assisted by Barry and Latha. Appropriate documentation should be forwarded to the Lead visitor. A sample of a model visit report produced by Paul can be viewed with the agreement of the North workshop.(Can lead visitors please liaise with directly with Paul pdakin@nhs.net )

 For those not involved a normal workshop will be held at Millway (topic to be decided).

1. It was decided to ask Allan to undertake the uploading of documents to the trainers section of the website: **www.barnetvts.org.uk
Password: 20Trainers14**
2. The workshop was happy to continue to accept new members with an open policy. Existing members are welcome to continue to attend if they have to have a hiatus from training. The convenors will keep an eye on numbers in the respective groups. Mandy should be informed of new members.
3. Gill updated on CEPN where Herts Uni are keen to place nurses in GP during their training and the LMC helping with HCA training.
4. The main conclusions from those that completed the surveymonkey on Madingly Hall were:

Thursday PM session on sharing the learning from our own difficult encounters eg complaints, coroners cases etc. Please email Ashok if you are have a learning experience that you are willing to share.

Friday AM session to include the workshops sharing “the workshop year” in mixed groups (to include the learning from peer review) and also planning a PDP for next year. Other topics to be covered could include new deanery structures and multiprofessional learning.

The education session was held on using humanities in teaching. We discovered that poems, prose and film offered a chance of bringing the patient voice into the room or considering ethical issues in an elegant way.

A library of material and topics would be a useful resource and this could be placed on the website. The content is summarised below:

Content:

“love after love” by Derek Walcott dealing with Mindfullness (Sharon)

“I keep six honest serving men” by Rudyard Kipling dealing with Consultation skills-ICE (Sharon)

“just stop stratching” by Ruth Holroyd covering Eczema (Ashok)

“a fearful pain” by Debra Lemoine covering Migraine (Yvette)

“the poison tree” by William Blake Dealing with anger (Maria)

“the other side of the story” by Laura Pugh exploring Active listening skills (Gill)

“elephant repellent” aka “tamoxifen” by Alison Mosquera dealing with Risk appraisal (Gill)

“the third man” Film exploring Ethics and professionalism (Paul)

Cinemedication (Film resource) [http://www.amazon.co.uk/dp/1846195071/ref=cm\_sw\_r\_udp\_awd\_KySotb16EG4DP](http://www.amazon.co.uk/dp/1846195071/ref%3Dcm_sw_r_udp_awd_KySotb16EG4DP)

“a country doctor” by Franz Kafka Japanese Animation version (Anita) <http://www.youtube.com/watch?v=_XpvlrOcEcM>

“Amour” film covering Dementia (Zoe)