An education session was held on using humanities in teaching. We discovered that poems, prose and film offered a chance of bringing the patient voice into the room or considering ethical issues in an elegant way.

A library of material and topics would be a useful resource for the website. The content is summarised below:

Content:

“love after love” by Derek Walcott dealing with Mindfullness (Sharon)

“I keep six honest serving men” by Rudyard Kipling dealing with Consultation skills-ICE (Sharon)

“just stop stratching” by Ruth Holroyd covering Eczema (Ashok)

“a fearful pain” by Debra Lemoine covering Migraine (Yvette)

“the poison tree” by William Blake Dealing with anger (Maria)

“the other side of the story” by Laura Pugh exploring Active listening skills (Gill)

“elephant repellent” aka “tamoxifen” by Alison Mosquera dealing with Risk appraisal (Gill)

“the third man” Film exploring Ethics and professionalism (Paul)

Cinemedication (Film resource) [http://www.amazon.co.uk/dp/1846195071/ref=cm\_sw\_r\_udp\_awd\_KySotb16EG4DP](http://www.amazon.co.uk/dp/1846195071/ref%3Dcm_sw_r_udp_awd_KySotb16EG4DP)

“a country doctor” by Franz Kafka Japanese Animation version (Anita) <http://www.youtube.com/watch?v=_XpvlrOcEcM>

“Amour” film covering Dementia (Zoe)